

Assessment Criteria

Quality of Communication:

To what extent does the panel successfully communicate ideas, moods or feeling?

Originality:

To what extent does the panel show personal engagement with the subject?

Cohesion:

Is there cohesion and variety in the panel?

Artistic Input:

To what extent has the photographer exploited the photographic possibilities of the subject? Has there been a sensitive treatment of light, viewpoint, composition, design, perspective? Is there imagination and creativity in the images?

Technical Ability:

Have printing control, manipulation, effects, filters etc. been applied with skill and sympathy with the subject? Have exposure and lighting been correctly applied?

Presentation:

Are the images blemish free? Is the mounting sympathetic and appropriate?

Please send completed form to:

Bob Morrison FIPF ARPS,

The Enterprise Centre,

Bishopsgate Street,

Mullingar,

Co. Westmeath

or to bobmorrison@eircom.net

N.B: An application is not regarded as complete until this form & payment are received.



Associateship Application Form

**Irish Photographic Federation
Distinctions**

ASSOCIATESHIP (AIPF)

The Associateship distinction is open to photographers who already hold the Licentiate or equivalent distinction and are in good standing with the IPF. It is a much more specialised distinction and of a much higher standard than the Licentiate. It recognises individuality and sustained ability in photography. **A panel of 15 prints** is required.

Image Size

Print size must not exceed 50cm x 40 cm, including mount. Although there is no minimum size, 25cm x 20cm would be considered reasonable.

Arrangement

The 15 prints must be presented together as a cohesive panel composed of two rows. The panel should be accompanied by a thumbnail hanging plan, and the reverse of each mount should be clearly numbered to match the image on the hanging plan. Details such as author's name, title of image, must not be shown on the front of the mount.

Presentation

Presentation and mounting of prints should be sympathetic with the subject matter. The prints must be mounted (frames will not be accepted) and uniform mounting of the panel helps with cohesion. A simple method would be to mount the prints on good quality white, black or grey card.

Written Statement

A written statement (max 150 words) outlining what the applicant intended to achieve with the images is required from the applicant. This statement will be read to the adjudicating panel. The statement must be typed and a copy should be included with both the application form and with the prints.

General

The application fee for distinction assessment is €40 for a member of a registered club in good standing with the IPF. Non-member applications are €80.

An annual distinction holder's fee of €25 (€15 for persons over 65 years) is payable to the IPF from 1st January succeeding the successful application. A lifetime fee option of €200 is also available.

Fees can be paid via Paypal on the IPF website or by mail to the IPF Treasurer.

Associate Application

I..... wish to apply for an AIPF distinction in:

Media

Print

Audio/Visual

In the category

General

Other (specify below)

Specify Session Required

Apr/May

September

November

Full name

Club registration No

Postal Address

Club Name

Current Distinctions

Email Address (Please enter twice)

Phone Number

Email Address

Fee Enclosed

This next section to be completed by IPF member clubs

I confirm that the above applicant is a paid up member of this club as at ____/____/____

Name

Position

Please include a copy of this form with your images